

ЧАСТЬ ПЕРВАЯ
ПОЦЕЛУЙ ЗЕМЛИ
Вступление

FIRST PART
A KISS OF THE EARTH
Introduction

Lento $\text{♩} = 50$ *tempo rubato*

Clarinetti (A) colla parte

Clarinetto basso (B) colla parte

Fagotti solo ad lib.

Corni (F) colla parte

poco accelerando

C. ingl.

Cl. picc. (D) solo (*un peu en dehors*)

Cl. (A)

Cl. b. (E)

Fag.

in tempo

2 solo *p espress.*

3 in tempo

Più mosso $\text{♩} = 66$

C. ingl. I
Cl.(A) II *p*

Cl. b.(B) III *p*

Fag. I *p*

Fag. II *p* *poco più f*

Fag. III *mf* *s*

4

Ob. III *mf* *6* *6*

C. ingl. I *solo* *espress.*

Cl. picc. (D) II *p* *mp*

Cl.(A)

Fag. II

Cor. II.III.IV *p*

V-ni II *pizz.* *mf*

V-le *pizz.* *mf*

III

Ob.

Cl. picc. (D)

Cl. (A)

Cl. b.

Cor.

V-ni II

V-le

mf 3
II, III, IV

VI.VII.VIII

dim.

5

I.III

Fl.

III

Fl. c-a. (G)

Ob.

Cl. picc. (D)

Cl. (A)

Cl. b.

Cor.

I solo

f

p

mf

mp

mf

I un peu en dehors

III, IV

6

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. (A)

Cl. b.

Fag.

Cor.

Horns I, II

=

Fl.

Fl. c-a.
(G)

C. ingl.

V-ni I

Fl. III = Picc. II

7

Picc.

F1.

F1. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (A)

Cl. b.

Fag.

Cor.

V-c. solo

I trem.

solo

legato mf espress.

f

Isolo

mp (*très en dehors*)

8

F1.

F1.c-a.
(G)

C. ingl.

Cl. picc.
(D)

Cl. (A)

Cl. b. II = Cl. III (B)

Cl. b.

Fag.

C-fag.

Cor.

C-b. solo

dim.

poco più f

I

II

mf

p

mf

Fl.

Fl. c-a.
(G)

Ob.

Cl. picc.
(D)

Cl. (A)

Fag.

C-fag.

C-b. solo

9

10

I solo
mf

Cl. II in A = Cl. II in B

Fl.

Fl. c-a.
(G)

Ob.

Cl. picc.
(D)

Cl. (B)

II

10

10

mf

I

6

solo

5

5

III

ff

5

f

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

(A)

Cl.

(B)

C-fag.

V-c. solo

6 C-b.

10

solo

sempre ff

très en dehors

II con sord. (arco)

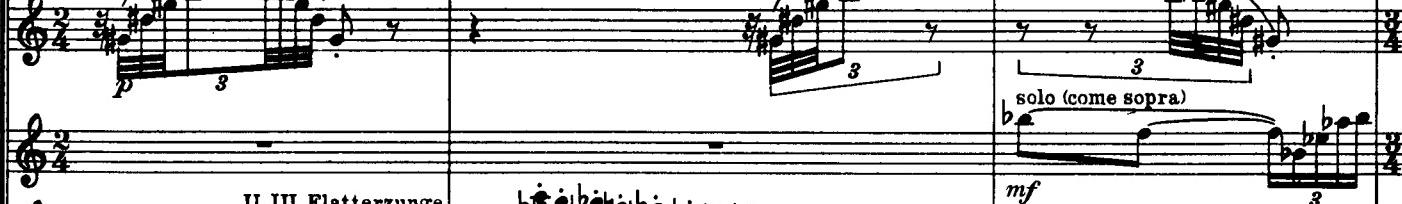
con sord.

pizz.

Picc. 

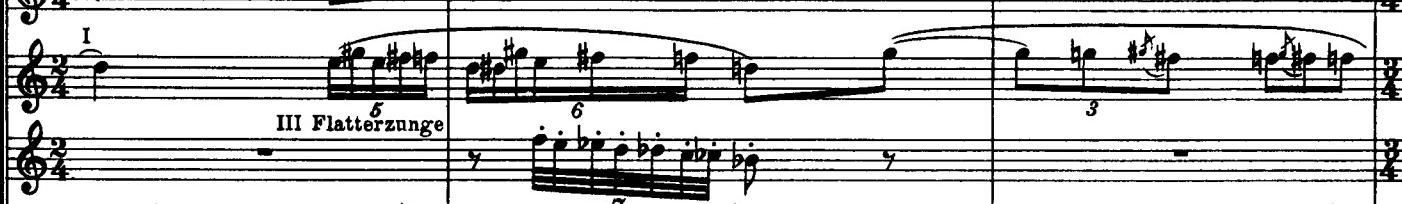
 Fl. 

I Flatterzunge

 Ob. 

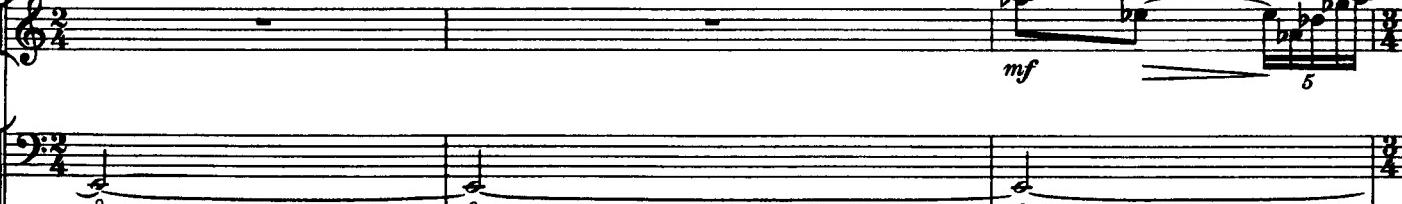
II. III Flatterzunge

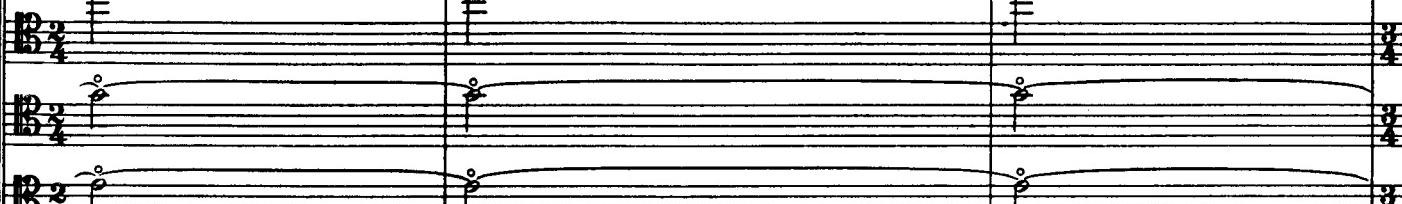
 C. ingl. 

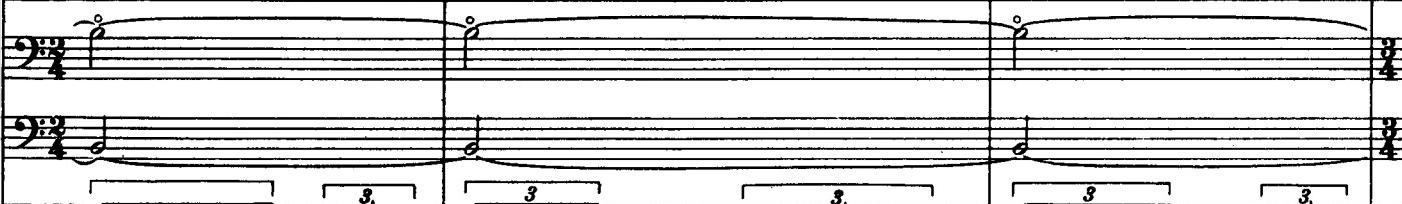
 Cl. picc. (D) 

 Cl. (A) 

III Flatterzunge

 Cl. (B) 

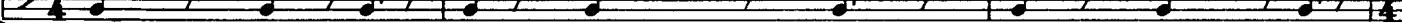
 C-fag. 

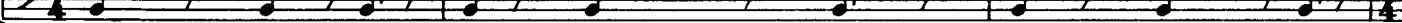
 Tr.-ba. picc. (D) 

con sord.

mf

5

 V.-c. solo 

 6 C-b. 

Picc.

F1.

F1. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(A)

Cl. (B)

(B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

V-no solo

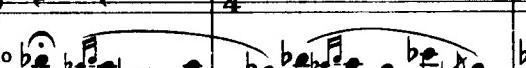
V-le div.

2 V-c. soli

6 C-b.

12 Tempo I $\text{♩} = 50$

12 **Tempo I** $\text{d} = 50$

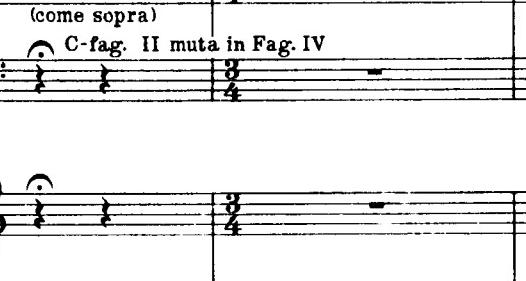
C1. (B) 

Fag. 

(come sopra)

C-fag. 

V-ni I 

C-b. 

二

Cl. picc.
(D)

(A) I 3
Cl. II tr. 3
(B) Cl. b. I 3
Fag.

Cor. I.III con sord.
V-ni I I
6 V-le sole II.III
C-b. IV.V.VI

ВЕСЕННИЯ ГАДАНИЯ
ПЛЯСКИ ЩЕГОЛИХ

THE AUGURS OF SPRING
DANCES OF THE YOUNG GIRLS

[13] **Tempo giusto** $\text{d} = 50$

I. II. III. IV

(I. II senza sord.)

Cor.

V. VI. VII. VIII

sf sempre

sf sempre

V-ni II

arco (non div.)

sempre simile

f
(non div.)

tutti

sempre stacc.

sempre simile

V-le

f
arco (non div.)

tutti

sempre stacc.

sempre simile

V-c.

f
arco (non div.)

tutti

sempre stacc.

sempre simile

C-b.

f
arco (non div.)

tutti

sempre stacc.

sempre simile

[14]

solo

C. ingl.

mf

I

Fag.

f

II

Cor.

sf

sf

sf

sf

Archi

f come sopra

f come sopra

pizz.

meno f

f come sopra

f come sopra

15

Picc.

Ob.

C. ingl.

Cl. picc.
(D)

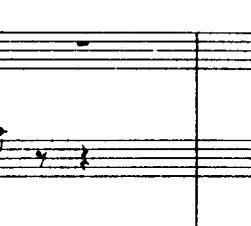
Cl. (B)

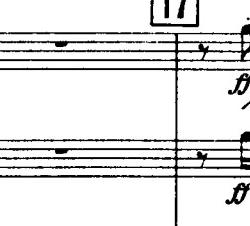
Cor.

Tr-be
(C)

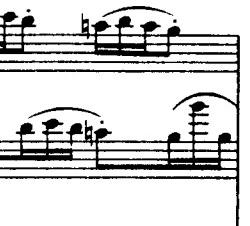
Archи

Picc. 

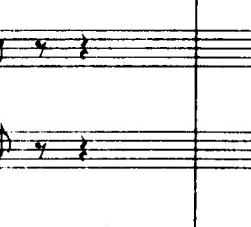
 Fl. 

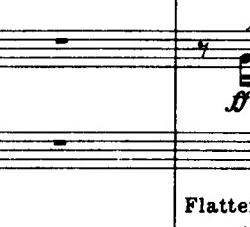
 Fl. c-a. (G) 

 Ob. 

 C. ingl. 

 Cl. picc. (D) 

 (A) 

 Cl. (B) 

 (B) 

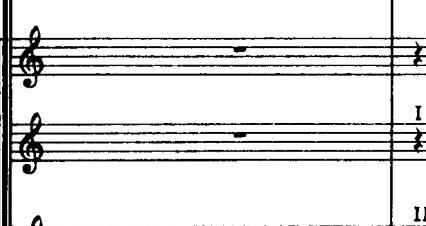
 Fag. 

 Cor. 

 Tr.-ba picc. (D) 

 Tr.-be (C) 

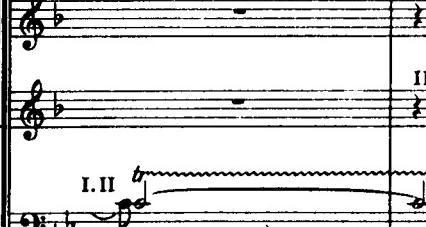
 Archi 

17 

17 

17 

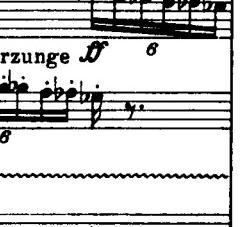
17 

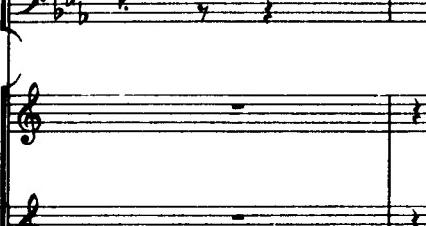
I Flatterzunge 

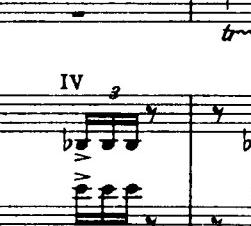
 II 

 I. III a2 

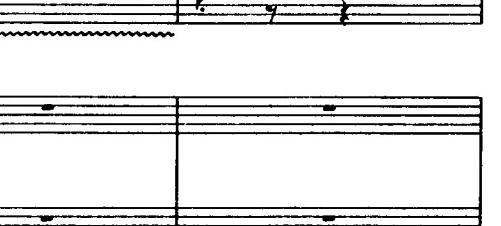
 III 

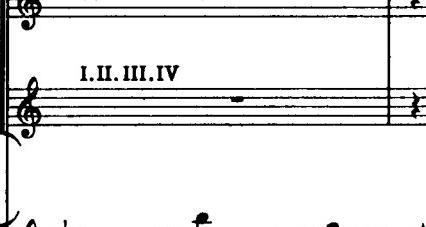
 sim. 

 I sim. 

 II sim. 

 III sim. 

 I. II 

 IV 

 I. II. III. IV 

 mf 

 sf 

 mf 

 sf meno f 

 mf 

18

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

(A)

Cl. (B)

(B)

Fag.

Cor.

Tr.-ba picc.
(D)

Tr.-be
(C)

Archи

18

sim. 3

I.II a2

III

sim. b 3 muta in Es

I sim. 3 muta in B

II sim. 3

III sim. 3

I.II 3

IV 3 f IV senza sord. sf sempre

3 p f III.IV senza sord.

p f

non div. arco sempre sim.

div. 3 non div. 3 ff f

mf

non div. come sopra non div. arco sempre sim.

come sopra

non div. arco sempre sim.

come sopra

19

Fag.

C-fag.

Cor.

V-ni I

V-le

V-c.

C-b.

I. II a2

III f

I

p sub.

p sub.

p sub.

p sub.

più f

più f

20

Fag.

C-fag.

Tr-ni

V-ni I

V-le

V-c.

C-b.

f

p sub.

f

p sub.

f

p sub.

f

p sub.

mf

più f

più f

21

I. fl

25

C. ingl. *p sub.*

Fag. IV *p*

Cor. III *p*

mp (mais en dehors)

I solo

II *p*

2 V-ni soli *p sub.*

V-ni I *col legno* *p*

V-ni II *mf* *p sub.*

V-le *p sub.*

V-c. *p sub.*

26

I solo *p*

Fl.

Ob. I. II soli *mf*

Fag.

Cor.

2 V-ni soli

V-ni I

V-ni II

V-le

V-c.

I.II

Ob.

Cl. (B)

Fag.

Tr-be (C) I sola *mf* II scia con sord. senza sord.

2 V-ni soli

V-ni I

V-ni II div.

V-le

V-c.

27

Fl.

Fl. c-a. (G) solo *f* *mf*

Cl. (B)

Fag.

Cor. V solo *mf*

2 V-ni soli

V-ni I

V-ni II div.

V-le

V-c.

Fl.

Fl. c-a.
(G)

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Tr-be
(C)

mp cantabile

Tr-ni

I.II

Timp.

III p

Pult 5. 6.
7. 8. f

V-ni

V-le
div. in 8

marcatiss. e molto cantabile
arco

8 V-c. soli

V-c. altri

C-b.

30

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

Cor.

Tr-be
(C)

Tr-ni

Timp.

Tr-lo

C. Ant.

V-ni I

V-ni II

V-le
div. in 8

8 V-c. soli

V-c. altri

C-b.

C. ingl. II = Ob. IV

Fag. IV = C-fag. II

30

div. in 2

div. in 2

p sub. e stacc.

pizz. 3

4 sole sul G pizz. 3

tutte altre pizz.

p sub.

p sub.

p sub.

Cl. picc.
(Es) *sempre sf*

Cl. (B) *sempre sf*

Cl. b. *sempre sf*

V-ni I
div.

V-ni II
div.

4 V-le sole

V-le altre

3 V-c. soli

V-c. altri

C-b.

muta in D

31 I solo

Picc. *mf grazioso*

Ob. *III mf*

C. ingl. *I mf*

C-fag. *mf*

Cor. IV

V-ni *pizz.*
div. V V V V V V V V

II *f pizz.*
div. V V V V V V V V

V-le

V-c.

pizz. div.

tutti pizz.

sf *sf*

I solo

Picc.

Fl.

Fl. c. a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Fag.

C. fag.

Cor.

Tr-be
(C)

32

Measure 26: Picc. solo (I solo) with grace notes. Fl. c. a. (G) and Cl. picc. (D) play eighth-note patterns. Ob. and C. ingl. play eighth-note patterns. Cl. (B) and Fag. play eighth-note patterns. C. fag. has a bass note. Cor. and Tr-be (C) play eighth-note patterns.

Measure 27: Fl. c. a. (G) and Cl. picc. (D) play eighth-note patterns. Ob. and C. ingl. play eighth-note patterns. Cl. (B) and Fag. play eighth-note patterns. C. fag. has a bass note. Cor. and Tr-be (C) play eighth-note patterns.

Measure 28: Fl. c. a. (G) and Cl. picc. (D) play eighth-note patterns. Ob. and C. ingl. play eighth-note patterns. Cl. (B) and Fag. play eighth-note patterns. C. fag. has a bass note. Cor. and Tr-be (C) play eighth-note patterns.

Measure 29: Fl. c. a. (G) and Cl. picc. (D) play eighth-note patterns. Ob. and C. ingl. play eighth-note patterns. Cl. (B) and Fag. play eighth-note patterns. C. fag. has a bass note. Cor. and Tr-be (C) play eighth-note patterns.

Measure 30: Fl. c. a. (G) and Cl. picc. (D) play eighth-note patterns. Ob. and C. ingl. play eighth-note patterns. Cl. (B) and Fag. play eighth-note patterns. C. fag. has a bass note. Cor. and Tr-be (C) play eighth-note patterns.

Measure 31: Fl. c. a. (G) and Cl. picc. (D) play eighth-note patterns. Ob. and C. ingl. play eighth-note patterns. Cl. (B) and Fag. play eighth-note patterns. C. fag. has a bass note. Cor. and Tr-be (C) play eighth-note patterns.

Measure 32: Fl. c. a. (G) and Cl. picc. (D) play eighth-note patterns. Ob. and C. ingl. play eighth-note patterns. Cl. (B) and Fag. play eighth-note patterns. C. fag. has a bass note. Cor. and Tr-be (C) play eighth-note patterns.

V-ni I
div.

V-ni II
div.

V-le
div.

V-c.

32

Measure 26: V-ni I div. and V-ni II div. play eighth-note patterns. V-le div. and V-c. play eighth-note patterns.

Measure 27: V-ni I div. and V-ni II div. play eighth-note patterns. V-le div. and V-c. play eighth-note patterns.

Measure 28: V-ni I div. and V-ni II div. play eighth-note patterns. V-le div. and V-c. play eighth-note patterns.

Measure 29: V-ni I div. and V-ni II div. play eighth-note patterns. V-le div. and V-c. play eighth-note patterns.

Measure 30: V-ni I div. and V-ni II div. play eighth-note patterns. V-le div. and V-c. play eighth-note patterns.

Measure 31: V-ni I div. and V-ni II div. play eighth-note patterns. V-le div. and V-c. play eighth-note patterns.

Measure 32: V-ni I div. and V-ni II div. play eighth-note patterns. V-le div. and V-c. play eighth-note patterns.

Picc.

I

Fl.

II

Fl. c. a.
(G)

(Flatterzunge)
mf

Ob.

f sempre

C. ingl.

f sempre

C1. picc.
(D)

I f

C1. (B)

II f

III

Fag.

III

C. fag.

Cor.

mf

Tr.-ba. picc.
(D)

I

Tr.-be
(C)

III

mf

V.-ni I
div.

V.-ni II
div.

mf cresc.
arco

V.-le
div.

f

V.-c.

arco

C.-b.

33

Picc.

Flatterz. 7

F1.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

(Flatterzunge) 8

Flatterzunge

Cl. (B)

Cl. b.

(Flatterzunge) 8

I. II. a2 sim. sempre

Fag.

III

C - fag.

I. II. III. IV

Cor.

Tr - ba picc. (D)

Tr - be (C)

Tube

33

V-ni I div.

mf

sempre sim.

V-ni II

sempre sim.

V-le

sempre sim.

V-c. div.

pizz.

C - b.

34 a²

Picc.

F1.

(Flatterzunge)

F1. c-a.
(G)

Ob.

C. ingl.

C1. picc.
(D)

C1. (B)

Flatterzunge

C1. b.

Fag.

a³ b
a²

V. VI. VII. VIII

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni

Tübe

poco più

poco più f

secco ^

Timp.

34

V-ni I
div.

fassai

V-ni II
div.

fassai

V-le

div. arco

sim.

IV Pos.

V-c.

ff

div.

C. b.

ff

35

a²

Picc.

Fl.

Fl.c-a.
(G)

Ob.

C.ingl.

Cl.picc.
(D)

Cl.(B)

Cl.b.

Fag.

C-fag.

Cor.

Tr-ba.picc.
(D)

Tr-be
(C)

Tr-ni

Tube

Timp.

35

b

V-ni I
div.

V-ni II
div.

V-le

V-c.

C-b.

come sopra

36

a2

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

C1. picc.
(D)

C1. (B)

C1. b.

Fag.

C-fag.

a3b

b

a2

gliss.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni
come sopra

Tube

Timp.

36

s

V-ni I
div.

V-ni II
div.

V-le

V.c.

C.b.

ИГРА УМЫКАНИЯ

RITUAL OF ABDUCTION

[37] Presto $\text{J.} = 132$

Picc.

Fl.

Ob.

Cl. picc.
(D)

I. II
III. IV
Cor.

V. VI. VII
VIII

Tr.-ba picc.
(D)

Tr.-be
(C)

Timp. gr.

Gr. c.

Archi

[38]

non div.

non div.

non div.

f

sf

sf

38

Picc. II = Fl. III

Picc. a2

F1. I.III trem.

F1.c-a. (G) f

Ob. sim.

C. ingl. sim.

Cl. picc. (D) f sim.

Cl. (B) III f

Cl. b. bb.

Fag. I. II f ben tenuto III

Cor. I. II f

III. IV

VIII secco

Tr-be (C)

Tr-ni

Timp. picc. secco

Timp. gr. f

39

Flatterz. b

Flatterz. b

Flatterz. b

Flatterz. f

38

détaché

39

div.

div.

div.

Arch. pizz. # sempre f (pizz.) (arc.) 2 v f

40

40

Picc.

F1.

F1. c-a.
(G)

Ob.

Cl. picc.
(D)

Cl. (B)

Cor.

Tr.-ba picc.
(D)

Tr.-be
(C)

Tr.-ni

muta in Es

I. II a 2 soli

bouché

I. II a 2 soli

III. IV *mf*

I. III a 2 soli

III. *mf*

40

glissando détaché

4 V-ni soli

V-ni I

V-ni II div.

V-le div.

V-c

C-b

40

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

f

f

f

pizz. sub. cresc.

f

Picc.

F1.

F1.c-a.
(C)

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag.

Cor.

Tr.-ba picc.
(D)

Tr.-be
(C)

Timp. picc.

Timp. gr.

V-ni I

V-ni II
div.

V-le
div.

V-c.

C-b.

I. II

I. II a2

VIII f secco

f

ff

ff

ff

2

2

2

arco

II. IV. VI a3

Cor. $\frac{1}{2}$

Tr-be (C) $\frac{1}{2}$

Tr-ni $\frac{1}{2}$

Tube $\frac{1}{2}$

Timp. picc. $\frac{1}{2}$

Timp. gr. $\frac{1}{2}$

41

V-ni I div.
 arco
 (b)
 V-ni II div.
 V-le div.
 V-c.
 C-b.
 ff

42 crescendo poco a poco - - - - -

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (E8)

Cl. (B)

Cor.

Tr-be (C)

42 crescendo poco a poco - - - - -

4 V-ni soli

V-ni I div.

V-ni II div.

V-le div.

V-c.

C-b.

43

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni

43

4 V-ni soli

V-ni I

V-ni II

V-le
div.

V-c.

Picc.

F1.

F1.c-a.
(G)

Ob.

C. ingl.

C1. picc.
(Es)

C1. (B)

Fag.

Fag. IV = C - fag. II

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni

Timp. gr.

v.ni I

v.ni II

v.le unis.

v.c.

44

Picc.

Fl. III = Picc. II

Ob.

C-ingl.

Cor. I solo
marc.
III

Tr-be (C) p sub. cresc.
p sub. cresc.

44

V-ni I div. p sub.

V-ni II div. p sub.

V-le div.

V-c.

C-b.

mf

gliss.

mf

mf

mf

arco ff

45

Picc.

F1.

F1.c-a.
(G)

Ob.

C. ingl.

C1.picc.
(E_s)

C1.(B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni

Tube

Timp. gr.

Gr. c.

C. ingl. II = Ob. IV

(pavillons en l'air)

(pavillons en l'air)

(pavillons en l'air)

modo ordin.

ff

$\frac{3}{8}$

$\frac{5}{8}$

46

V-ni I div.

V-ni II div.

V-le

V-c.

C-b.

ff

ff

ff

ff

ff

ff

46

47

Picc. *b2*

F1. *f*

F1. c-a.
(G) *f*

Ob.

C. ingl.

Cl. picc.
(E)s *f*

Cl. (B) *I. II.* *f*

Fag. *f*

C-fag. *sff*

This section of the score shows the musical arrangement for measures 42 through 47. The instruments listed are Picc., Fl., Fl. c-a. (G), Ob., C. ingl., Cl. picc. (E)s, Cl. (B), Fag., C-fag., Cor., Tr-be (C), and Timp. gr. Measure 42 starts with a rhythmic pattern of eighth and sixteenth notes. Measures 43-46 show various entries from the woodwind section, including flutes, oboe, clarinet, bassoon, and cello. Measure 47 begins with a dynamic of *f* and includes markings for *b2*, *f*, *f*, *sff*, *I. II.*, *f*, *f*, *sff*, *a3*, *sff*, *a2*, *sff*, *I. II.*, *sff*, *III.*, *sff*, *I.*, *III. IV.*, *f*, and *f*. The score concludes with a dynamic of *sf*.

Cor. *I. II.*

Tr-be (C) *I.* *III. IV.* *f*

Timp. gr. *sf*

This section continues the musical score for measures 42-47. It includes parts for Cor., Tr-be (C), and Timp. gr. The score shows a continuation of the rhythmic patterns established in the previous measures, with dynamics such as *sf*, *I. II.*, *III. IV.*, and *f*.

47 non div.

non div.

non div.

Archi *sf*

sf

sf

This section continues the musical score for measures 42-47, focusing on the Archi (string bass) part. The score shows a continuation of the rhythmic patterns established in the previous measures, with dynamics such as *sf*, *non div.*, and *sf*.

ВЕШНИЕ ХОРОВОДЫ

SPRING ROUNDS

48 *Tranquillo* $\text{♩} = 108$

Musical score for section 48. The score includes parts for Flute 1, Flute 1c-a (G), Clarinet picc. (E♭), and Clarinet b. The tempo is $\text{♩} = 108$. The instrumentation consists of woodwind instruments playing sustained notes and rhythmic patterns.

49 *Sostenuto e pesante* $\text{♩} = 80$

Musical score for section 49. The score includes parts for Oboe, Clarinet picc. (E♭), Clarinet (B), Clarinet b., Bassoon, Clarinet-fagot, Cor, Gr. c., Violin I div. in 4, Violin II, Viola le div., Violoncello div., and Cello b. The tempo is $\text{♩} = 80$. The instrumentation includes woodwind and brass instruments performing sustained notes and rhythmic patterns.

50

Fl.
 Fl. c-a.
 (G)
 Ob.
 Cl. picc.
 (E_b)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.
 Cor.
 VII. VIII
 Gr. c.

50

V-ni I
 div. in 4
 V-ni II
 4 V-le sole
 V-le altre
 V-c.
 div.
 C-b.

51

Picc.

F1.

F1.c-a.
(G)

Cl. picc.
(Es)

Cl. b.

II. III

Fag.

C-fag.

52

F1. III = Picc. II

Cor.

III. IV

Gr.c.

V-ni II

4 V-le sole

V-le altre

V-c.
div.

C. b.

51

fe molto cantab.

52

mf
tutte
arco
div.

tutte
mf
pizz.
arco
div.

mf
pizz.
tutte
arco
div.

mf
pizz.

50

poco rit.

54

VIVO $\frac{3}{160}$

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr.-ba picc.
(D)

Tr.-be
(C)

Tr.-ni

Tube

Timp. gr.

Gr. c.

T.t.

A musical score page for orchestra, page 54. The tempo is Vivo $\text{d} = 160$. The dynamic is ff. The score includes multiple staves for various instruments, with markings like "arco", "ff possib.", and "non div.". Measure 160 begins with a forte dynamic ff.

56 Tranquillo J-108

56 Tranquillo J. - 108

Musical score for orchestra, page 10, measures 11-12. The score consists of five staves. The first three staves are grouped together with a brace and labeled "Archi". The fourth staff is labeled "Cello". The fifth staff is labeled "Double Bass". All staves begin with a treble clef, a key signature of one flat, and a common time signature. Measure 11 starts with a dynamic of sf . Measures 12 and 13 start with a dynamic of ff .

ИГРА ДВУХ ГОРОДОВ

RITUAL OF THE TWO RIVAL TRIBES

57 Molto allegro $\text{♩} = 166$

Picc.

F1.

F1. c-a.
(G)

Ob.

C. ingl.

C1. picc.
(D)

C1. (B)

C1. b.

Fag.

C-fag.

Cor.

Tr-be
(C)

Tr-ni

Tube

Timp. picc.

Timp. gr.

57 Molto allegro $\text{♩} = 166$

57 Molto allegro $\text{♩} = 166$

V-ni I
div.

V-ni II
div.

V-le

V-c.

C-b.

58

Picc.

F1.

F1.c-a.
(G)

Ob.

C.ingl.

Cl. picc.
(D)

I. II.
Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be
(C)

Tr-ni

Tube

Timp.gr.

58

V-ni I
div.

V-ni II
div.

V-le

V-c.

C-b.

a tempo ritenuto pesante

Picc.

F1.

F1.c-a.
(G)

Ob.

C. ingl.

C1.picc.
(D)

C1.(B)

C1.b.

Fag.

C-fag.

Cor.

Tr-be
(C)

Tr-ni

Tube

Timp. picc.

Timp. gr.

V-ni I
div.

V-ni II
div.

V-le

V.c.

C.b.

59

F1. -

F1.c.a. (G) *f détachez*

C. ingl. I

Cl. picc. (D) *f détachez*

Cl. (B) II. III. a2 *f détachez*

I. II a2

III. IV a2

Cor. V. VI a2

VII. VIII a2

Tube I sola

Timp. picc.

Timp. gr.

59

div. pizz. (h)

div. pizz. (h)

Arch. I

Arch. II

Fl. I.III sim. 60 mf cant.

Fl.c-a. (G) sim. mf cant.

Ob. 5 4 II mp III mp

C.ingl. sim. mp

Cl.picc. (D) sim. mp

Cl.(B) I II.IIIa² sim. Cl.III = Cl.b. II 3

Tr-be (C) I (sord) mp

Tube I

Timp.gr.

Fl. I.III sim. 60

Fl.c-a. (G) sim.

Ob. 5 4

C.ingl. 5 4

Cl.picc. (D) 5 4

Cl.(B) 5 4

Tr-be (C) 5 4

Tube 5 4

Timp.gr. 5 4

Archi 5 4

61

F1.
Fl. c-a.
(G)

Ob.

C. ingl.

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be
(C)

Timp. gr.

V-ni I
div.

V-ni II
div.

V-le

V-c.

C-b.

I, II

F.

Ci. picc. D)

Cl. (B)

Fag.

Tr-be
(C)

I

II

Musical score page 10, measures 11-15. The score includes parts for V-ni I (divisi), V-ni II (divisi), V-le (Violoncello), V.c. (Double Bass), and C.b. (Cello/Bass). The instrumentation changes every measure. The vocal parts sing in unison, while the bassoon and cello provide harmonic support.

V-ni I div.

V-ni II div.

V-le

V.c.

C.b.

62

Fl.

Fl. c-a. (G)

Ob.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

V.VI

VII,VIII

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

LII

IV

III, IV

V, VI

VII, VIII

LIII senza sord.

62

cresc. (per tutto quat.)

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b.

arco

arco

arco

arco

arco

sempre f

sempre f

Picc.

F1.

F1. c-a.
(G)

Ob.

Cl. picc.
(D)

Cl. (B)

Cl. b.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni

div.

non div.

div.

unis.

div.

unis.

unis.

a2

I.II a2

III

ff

f

ff

sf

ten.

sim.

div.

non div.

div.

unis.

div.

unis.

unis.

sempre sff

sempre sff

sempre sff

63

Ob.

Cl. picc. (D) L.II

Cl. (B)

Cl. b. a2

C-fag. a2

Cor. simile

simile

simile

simile

Tr-be (C)

63

simile

simile

simile

Archi

F1.
F1. c-a. (G)
Cl. b.
C-fag.

Cor.
Tr ba picc. (D)
Tr-be (C)
Tr-ni

Archi

crescendo
Flatterzunge
 I.
 II.
Flatterzunge
Flatterzunge
f

ben ten.
ben ten.
ben ten.
ben ten.

sf *sf*
sf *sf*
sf *sf*
sf *sf*

crescendo

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Cor. VII. VIII = Tube tenori (B)

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni

non div. pizz.

fff

non div. pizz.

fff

non div. pizz.

fff

simile

simile

simile

Arch

65

Picc.

F1.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cor.

tenori (B)
a.2

Tuba
Bassi
a.2

Gr. c.

65

I

V-ni

II

V-le

V-c.

66

Picc. Flatterz. Picc II = Fl. III

F1.

F1 c-a. (G)

Ob.

C. ingl.

Cl. picc. (D) Flatterz.

Cl. (B) I ff 3 II ff 5 III p stacc.

Fag.

C-fag.

Cor.

Tr-ba picc. (D) f ma non tanto

Tr-be (C)

Tr-ni

Tuba tenori (B) Bassi a.2

Gr. c.

V-ni I V-ni II V-le

66

ШЕСТВИЕ СТАРЕЙШЕГО-
МУДРЕЙШЕГО

PROCESSION OF THE
OLDEST AND WISEST ONE

67

Ob.

Fag.

III

II stacc.

C. fag.

I

II

mf

mf

mf

68

I. II

sempre poco sf

mf

mf

mf

Cor.

mf

t. (B) a2

Tube

b. a2

Timp.

p

Gr. c.

T-t.

67

Arch

3 V-c. soli
stacc.

mf

div.

tutti

div.

mf

div.

mf

69

Ob. I.II

Fag.

C-fag. II I II

mf *f*

This section shows the musical score for measures 69-70. The instrumentation includes Oboe (I.II), Bassoon, Double Bassoon (C-fag.), Clarinet in C (Cor.), Trombone (t. (B) a2), Trombone (b. a2), Timpani (Timp.), Gr. c., and T-t. (Tuba). The Oboe and Bassoon play eighth-note patterns. The Double Bassoon has sustained notes. The Clarinet and Trombones provide harmonic support. The Timpani and Gr. c. play eighth-note patterns. The T-t. plays sustained notes. Measure 70 begins with dynamic markings *mf* and *f*.

Cor.

t. (B) a2

Tuba b. a2

This section continues the musical score for measures 69-70. It includes parts for Clarinet in C (Cor.), Trombone (t. (B) a2), Trombone (b. a2), Timpani (Timp.), Gr. c., and T-t. The Trombones play eighth-note patterns, while the Timpani and Gr. c. provide harmonic support.

Timp.

Gr. c.

T-t.

This section continues the musical score for measures 69-70. It includes parts for Timpani (Timp.), Gr. c., and T-t. The Timpani and Gr. c. play eighth-note patterns, while the T-t. provides harmonic support.

69

Archi

This section continues the musical score for measures 69-70. It includes parts for Archi (Violin). The Violins play eighth-note patterns.

71

70

F1.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

I. III a2
II. IV a2

V.VI

Tr-ba. picc. (D)

Tr-be (C)

Tr-ni

Tube

Timp.

Gr. c.

T-t.

Une rape Guero

70

fff sul pont. sino al segno

Archivio

Picc.

F1.

F1. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr.-ba picc.
(D)

Tr.-be
(C)

Tr.-ni

Tube

Timp.

Gr. c.

T.t.

Une rape
Guero

Archi

71

G.P.

Picc.

F1.

F1. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr.-ba picc.
(D)

Tr.-be
(C)

Tr.-ni

Tube

Timp.

Gr. c.

T-t.

Une rape
Guero

Tuba T.II:
Cor. VIII

lunga

71

G.P.

lunga

Archi

ПОЦЕЛУЙ ЗЕМЛИ
(Старейший - Мудрейший)

THE KISS OF THE EARTH
(The Oldest and Wisest One)

Lento $\text{J} = 42$

Musical score for 'The Kiss of the Earth' section, Lento tempo. The score includes parts for Picc., Fl., Fl. c-a. (G), Ob., C. ingl., Cl. picc. (D), Cl. (B), Cl. b., Fag., C. fag. (solo), Cor., Tr-be (C), Tr-ni, Timp., Gr. c., and T-t. The score shows various dynamics and performance instructions like 'non f ma marcato' and 'molto'.

ВЫПЛЯСЫВАНИЕ ЗЕМЛИ

THE DANCING OUT OF THE EARTH

72 Prestissimo $\text{J} = 168$

Musical score for 'The Dancing Out of the Earth' section, Prestissimo tempo. The score includes parts for V-ni I, V-ni II, V-le, V-c., and C. b. The score shows dynamics like 'molto' and 'ppp'.

Continuation of the musical score for 'The Dancing Out of the Earth' section, Prestissimo tempo. The score includes parts for V-ni I, V-ni II, V-le, V-c., and C. b. The score shows dynamics like 'molto' and 'ppp'.

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

I. IIII a2
II. V a2
IV.VI.VIII

marcatiss.

a3 6

6

Tr-ba picc.
(D)

sf marc. 5

3

Tr-be
(C)

sf marc. 5

3

Tr-ni

5

3

Timp.

Gr. c.

T-t.

molto

p sub. sf p

molto

molto

molto

Archiv.

gliss. 3

ff 6

ff f

gliss. 3

ff f

gliss. 3

ff f

73

Picc.

F1.

F1. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cl. b.

Fag.

C. fag.

I. III a2 II. V a2 *marcatiss.*

VI. VIII a2 *slace.* *3* *3*

Cor.

Tr.-ba picc.
(D)

Tr.-be
(C)

Tr.-ni

Timp.

Gr. c.

p sub. sf p

73

Arch

Picc.

F1.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni

Timp.

Gr. c.

T.t.

Archiv.

a2

I. III a2

II. V a2

VI. VIII

IV

a2

III solo (cuivrez)

V solo (cuivrez)

f assai

f assat

gliss.

gliss.

gliss.

gliss.

p sub.

p sub.

74

Picc. a²

Fl. a² #

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cl. b.

Fag. a²

C-fag. a²

I.III a²II.V a²
VI.VIII a²

soli

(cuivrez)

assai

I.II

Tr-be
(C)

Tr-ni

Timp.

Gr. c.

sf p

74

Archi

75

Picc.

F1.

F1. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

muta in Es

p

p

C-fag.II - Fag.IV

I. III a2

Cor.

II. V a2

VI. VIII a2

p sub.

p sub.

I. II

Tr-be
(C)

Tr-ni

Timp.

Gr. c.

p sub.

75

Archi

p sub. détaché

p sub.

Cl.b.

Cor.

Tr-be (C)

Timp.

Gr.c.

V-ni II

V-le

V-c.

VI. VIII mf

mf IV sola

mf détaché

poco cresc.

Cl.(B)

Cl.b.

Cor.

V-ni II

V-le

V-c.

C.b.

76

I.II a.2

II

mf IV

VI. VIII

IV

p

I. II a2

C1. (B)

C1. b.

Fag.

I. II

I

II

III

IV

V

VI. VIII

Tr. be
(C)

Timp.

Gr. c.

mf

III. IV

V-ni II

V-le

v. c.

C. b.

77

Cl. (B)

Cl. b.

Fag.

Cor.

Tr.-be
(C)

Timp.

Gr. c.

Archl.

I. II a²

a²

I. II

I

II

III

IV

V

VI. VIII

III. IV

mf

II

mf

77

mf

I. II a.2

C1. (B)

C1.b.

Fag.

I. II

I

II

III

IV

V

VI. VIII

Tr-be
(C)

Timp.

Gr. c.

III. IV

II

cresc.

cresc.

f

Arch

78

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

Cor.

Tr.-ba picc.
(D)

Tr.-be
(C)

Tr.-ni

Tube basse

Timp.

Gr. c.

78

Archi

Picc.

F1.

F1.c-a.
(G)

Ob.

C. ingl.

C1.picc.
(E_a)

C1.(B)

C1.b.

Fag.

Cor.

Tr.-ba picc.
(D)

Tr.-be
(C)

Tr.-ni

tenore (B) I

Tube

basse

Timp.

Gr. c.

unis.

unis.

Archi

I. II a²
III. IV a²

I
II
III
IV
V
VI. VII. VIII

ff

tr

tr

tr

tr

tr

tr

ff

ЧАСТЬ ВТОРАЯ
ВЕЛИКАЯ ЖЕРТВА

Вступление

SECOND PART
THE EXALTED SACRIFICE
Introduction

79 Largo $\text{d} = 48$

F1.

Ob.

Cl. picc.(Es)

Cl. (B)

Cl. b.

I

III, IV pp

VI

VIII pp

pp con sord.

III con sord.

p <poco>

V-ni I

con sord.

p <poco>

div. in 3

V-ni II div.

con sord.

p <poco>

div.

8 V-le sole senza sord.

V-le altre con sord.

V-le

con sord.

div.

V-c.

con sord.

p div.

C-b.

79 Largo $\text{d} = 48$ con sord.

flautando e cantabile

mp

80

V-ni I
div. in 3 *poco* div. in 2

V-ni II
div. in 3 *poco* div. in 2

8 V-le sole

V-le altre
con sord. tutti div.

V-c.
p

C-b.
con sord.

81

p flautando

p flautando

p flautando

p flautando

83

Picc.

Fl.

Fl. c-a. (G)

Ob.

Cl. picc. (E)s

Cl. (B)

Cl. b.

Cor.

Tr-be (C)

Cl. b. II = Cl. III

V-no solo

V-ni I div.

V-ni II div.

V-le altre

V-c.

I.II

senza sord.

unis.

Fl. c-a.
(G)

Ob.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Cor.

Tr-be
(C)

V-no solo

I

V-ni

II

senza sord.

poco cresc.

senza sord.

poco cresc.

senza sord.

poco cresc.

senza sord.

senza sord.

V-le sole

V-le altri

V-c.

C-b.

84

Cl. picc.
(E_s)

Cl. (B)

Cl. b.

Cor.

Tr-be
(C)

V-ni

V-le

5 V-c. soli

V-c. altri

C-b.

85

86

Detailed description: The musical score consists of two pages, 85 and 86, of a multi-part composition. The instrumentation includes woodwind (Clarinet picc., Clarinet B, Bassoon), brass (Horn, Trombone C), strings (Violin I, Violin II, Viola, Cello solo), and double bass. The score is divided into measures by vertical bar lines. Measure 85 starts with a rest followed by a dynamic instruction. Measures 85-86 show various melodic lines for different instruments, with dynamics such as *p*, *pp*, *PPP*, and *tutti (con sord.)*. Measure 86 concludes with a dynamic *ppp*.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Cor.

Tr-be
(C)

V-ni

II

V-le

1 P.

V-c.

altri

C-b.

Cl. picc.
(Es)

Tr-be
(C)

V-ni I

V-le

V-c.

87

F1.

Fl. I Flag. dolcissimo II Flag. III dolcissimo Flag. dolcissimo

Cl. picc (Es) Cl. (B)

Cor. I con sord. pp

V-ni I div.

sempre sim.

1,2,3 P. senza sord. Flag. Flag. Flag.

V-ni II div.

4,5 P. con sord. 6,7 P. con sord. 3

V-le div.

1P. altre senza sord. pizz. 6

V-c.

1,2 P. altri pp (senza sord.) pizz. pp (H)

C-b. div. in 8

pp senza sord. pp senza sord. pp senza sord.

89 Più mosso $\text{♩} = 60$

I
 II
 III
 Fl.
 Cl. picc.(Es)
 Cl.(B)
 I.II
 Cor.
 VII con sord.
 V con sord.
 III con sord.
 I senza sord.
 solo
pp(tres lointain)
 solo
pp(tres lointain)
 solo
pp(tres lointain)

V-ni I
 div. in 8
 Flag.
 V-ni II
 div.
 1 P.
 altre
 1,2 P.
 altri
 C-b.
 div. in 8

89 Più mosso $\text{♩} = 60$

90 *Tempo I* $\text{♩} = 48$

Musical score for orchestra, page 90, featuring parts for Cl. b., Cor., 2 V.c. soli, V.c. altri div., C.b. div. in 2. The score includes dynamic markings like *pp sempre*, *senza sord. le 2° accordez la corde do en si*, *pizz.*, *con sord. arco*, and *p*. The tempo is $\text{♩} = 48$.

ТАЙНЫЕ ИГРЫ ДЕВУШЕК
ХОЖДЕНИЕ ПО КРУГАМ

MYSTIC CIRCLE OF
THE YOUNG GIRLS

91 *Andante con moto* $\text{♩} = 60$

Musical score for orchestra, page 91, featuring parts for Cl. b., Cor., Tr-be (C), 6 V.le sole, 2 V.c. soli, V.c. altri div., 2 C.b. soli, and C.b. altri. The score includes dynamic markings like *(senza sord.)*, *I*, *II con sord.*, *III.IV con sord.*, *I.III.III con sord.*, *molto cant. ma non f*, *tonuto sempre*, *pizz.*, *sul A arco tenuto sempre*, *sul E p tenuto sempre*, and *senza sord.*. The tempo is $\text{♩} = 60$.

92

93 Più mosso $\text{♩} = 80$

Fl.c-a.
(G)

C1.(B)

I.II *f'p*

I.II *f'pp*

Cor.

III.IV

Tr-be
(C)

V-ni I
div. in 3

arco
pizz. senza sord. e flautando

sf arco *pp* *poco*
pizz. senza sord. e flaut. *poco meno* *pp*

sf arco *poco* *poco meno* *pp*

pizz. senza sord. *b* *tr* *tr*

div. pizz. *sf*

2 V-c.soli

V-c. altri
div.

2 C-b.soli

94

Fl.c-a.
(G)

Ob.

I.III soli *cant.*

Cl.(B)

V-ni I
div. in 8

con sord. 1.2

V-ni II

V-le sole

V-le altre

V-c.

senza sord. flautando *p* *legatiss.*

(serrez) div. flautando al segno

(serrez) senza sord. *div.* *mf*

95

Ob.

Cl. b.

Fag.

V-ni I div.

V-ni II

2 V-le sole

V-le altre

V-c. div.

96

I

II

mf

1.2

p

cant.

p

cant.

mf

97 Tempo I $\text{d} = 60$

Fl.

Fl.c.a. (G)

Cor.

2 V-le sole

V-le altre

V-c.

I con sord.

II con sord.

non div. pizz.

p

non div. pizz.

p

98

99

F1.
Fl.
F1.c-a.
(G)
C. ingl.
Cl.b.
Cor.
Tr-be
(C)
V-c.
C-b.

mf sempre ben tenuto

senza sord.

III.IV con sord.

VI (senza sord.)

VIII (senza sord.)

I.II con sord.

pizz.

pizz.

p

100

F1.
Fl.c-a.
(G)
Ob.
Cl.(B)
Fag.
Cor.
V-ni I
div.
V-ni II
V-le
8 V-c.soli
V-c.altri
div.

I.II cantabile

mf

I. II soli

III solo

mf cantabile

mf cantabile

I.III

mf

IV

p senza sord.

senza sord.

senza sord.

pp

pp

mf molto cant.

flautando

poco

mf molto cant.

arco

cantabile (non f)

cantabile (non f)

cantabile (non f)

pp

pp

pp

Fl.

Ob.

Cor.

Tr-be (C)

V-ni I

V-ni II div.

V-le

8 V.c. soli

V.c. altri

101 I Flag. **102** poco a poco

II Flag.

I.III

III

I + **II**

II + **III**

III

IV

sf

con sord.

sf → **pp** **senza sord.**

con sord.

pp

sf → **pp** **senza sord.**

I.III con sord.

sf → **pp**

101 **102** poco a poco

1,2,3 P.

4,5 P.

6 P. div.

7 P.

8 P.

1,2 P.

8,4 P.

5,6,7 P.

pizz.

sf

1,2 P.

3 P.

4,5,6 P. pizz.

arco

poco sf

pizz.

sf

crescendo ed accelerando

103

III Flatterz.

L.III

Flatterz.

L.III.III

L.III Flatterz.

III Flatterz.

I

II

III

V.VII

Pavillons en Parl.

III

V.VII a 2

gliss

VIII

sord.

III.IV con sord.

I con sord.

II. III consord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

I colla bacch. di Tamburo

II colla bacch. di Tamburo

III colla bacch. di Tamburo

IV colla bacch. di Tamburo

f

glissando colla bacch. di Triangolo*)

crescendo ed accelerando

103

crescendo ed accelerando

V-ni I div.

V-ni II div.

V-le div.

V-c.

C-b.

* быстро скользнуть палочкой треугольника, образуя дугу на поверхности инструмента.

* Run the triangle beater quickly over the instrument's surface, drawing an arc.

ВЕЛИЧАНИЕ ИЗБРАННОЙ

THE NAMING AND HONORING
OF THE CHOSEN ONE104 Vivo $\text{♩} = 144$

Picc.

F1.

F1. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tube

Timp.

Gr. c.

104 Vivo $\text{♩} = 144$

pizz.

arco

pizz.

arco

pizz.

Archi

105

Picc.

F1.

F1. c-a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Tube

Timp.

Gr. c.

T-t.

V-ni I

V-ni II div.

V-le

V-c.

C-b.

106

107

Picc.
F1.
F1. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)Tr-be
(C)

Tr-ni

Tube

Timp.

Gr. c.
T-t.

V-ni I

V-ni II
div.

V-le

V-c.

C-b.

I Flatterz.
II. III Flatterz.
Flatterz.

I. II

III. IV

I. II

III

I. II

III. IV

I. II

come sopra

en dehors

en dehors

en dehors

div.

div.

div.

div.

div.

fff

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

108

a2

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

unis.

III secco

ff

ff

ff

ff

109

Picc.

F1.

F1. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(E_s)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

VII. VIII

Tr.-ba picc.
(D)

Tr.-be
(C)

Tr.-ni

Tube

Timp.

Gr. c.

T-t.

V-ni I

V-ni II
div.

V-le

V-c.

C-b.

Flatterz.

Flatterz.

Flatterz.

I. II

III. IV

come sopra

V.VI

VII. VIII

3

f

fff

6

a2

b

a3

fff

1

II. III a2

1

II. III a2

II. IV I

IV II simile

gliss.

pizz.

arco

div.

unis.

div. in 3

non div.

pizz.

110

Picc.

F1.

F1.c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr.-ba picc.
(D)Tr-be
(C)

Tube

Timp.

110

div. arco
in 3

non div. pizz.

arco pizz. arco pizz. arco pizz. arco pizz.

div. in 3 unis. div. unis. sim. pizz. arco pizz. arco pizz.

pizz. arco pizz. arco pizz. arco pizz.

Archi

Picc.

F1.

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni

Gr. c.

V-ni I

V-ni II

V-le

v-c.

111

112

113

Picc.

F1.

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

I. III
II. III a2
III. sim.

Cor.

V. VI

VII. VIII

Tr-ba picc.
(D)

Tr-be
(C)

II. IV a2
III. III a3

Tr-ni

Tube

Timp.

Gr. c.

bacch. di Tamburo
III. IV

bacch. di Timp.

113

Archi

div. in 3 pizz.
div. in 3 pizz.
plzz.
plzz.
pizz.

unis. arco
arco

Picc.

F1.

F1. c-a.
(G)

Ob.

Cl. picc.
(E_s)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be
(C)

Tr-ni

Timp.

Gr. c.

III.IV a₂

III.IV a₂

III.IV a₂

III.IV a₂

I.III a₂

V.VII a₂

I.II
marc.

III.IV
marc.

marc.

marc.

marc.

6
4

5
4

3
4

6
4

2
4

V-ni I e II
div. in 8

V-le

V-c.

C-b.

arco

ff arco

ff

arco

pizz.

pizz.

pizz.

molto allargando

110

Picc.

F1.

F1. c-a.
(G)

Ob.

Cl. picc.
(E \flat)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be
(C)

Tr-ni

Tube

Timp.

Gr. c.

molto allargando

117 a tempo

118

Picc.

F1.

F1. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(E_s)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tube

Timp.

119

V-ni I
div.

V-ni II
div.

V-le
div.

V-c.

C-b.

118

pizz. arco pizz. arco pizz.

119

arco div. arco non div. pizz.

120

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tube

Timp.

C-fag. II = Fag. IV

III. IV

120

div. in 3 arco non div. pizz. unis. div. arco pizz. sim. pizz. arco pizz.

Archi

ВЗЫВАНИЕ К ПРАОТЦАМ EVOCATION OF THE ANCESTORS

121 *G.P.*

Picc. F1. Fl. c-a. (G) Ob. C. ingl. Cl. picc. (Es) Cl. (B) Cl. b. Cor. Tr.-ba. picc. (D) Tr.-be (C) Tr.-ni e Tuba Timp. Gr. c.

122

Fl. c-a. (G) Ob. C. ingl. Cl. picc. (Es) Cl. (B) Cl. b. Cor. Tr.-ba. picc. (D) Tr.-be (C) Tr.-ni e Tuba Timp. Gr. c.

121 *G.P.*

Archi

122 *div.*

123

Picc.

F1.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni e Tuba

Timp.

Gr. c.

non div.

non div.

ff

123

Arch

Picc.

F1.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni e Tuba

Timp.

Gr. c.

Arch.

124

125

126

127

Picc.

Ft.

Ft. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(E_a)

Cl. (B)

Cl. b.
I
II

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni
e Tuba

Timp.

T-no
Gr. c.

128 Lento $\text{d} = 52$

127

Archi

128 Lento $\text{d} = 52$

ДЕЙСТВО СТАРЦЕВ-ЧЕЛОВЕЧЬИХ
ПРАОТЦЕВ

RITUAL ACTION OF THE
ANCESTORS

119

129 $\text{J} = 52$

C. ingl.
Fag.
C-fag.
Cor.
Timp.
T-no
Gr. c.
Archi

solo
p
I.II
sempre p
VI.VIII
sempre p
sempre p
pizz.
p
pizz.
p
pizz.
p

130

Fl. c. - a.
(G)
C. ingl.
Cl. (B)
Cor.
VI.VIII
Timp.
T-no
Gr. c.
Archi

solo
p
I solo
I.II
III
VI.VIII
molto ppp
molto ppp
molto ppp
molto ppp
molto ppp

Fl. c. - a.
(G)
C. ingl.
Cl. (B)
Cor.
VI.VIII
Timp.
T-no
Gr. c.
Archi

solo
p
I solo
I.II
III
VI.VIII
molto ppp
molto ppp
molto ppp
molto ppp

131

Fl. c-a.
(G)

C. ingl.

Cl. (B)

Fag.

Cor.

Timp.

Archi

poco più f

p

mf

mp

mp

mf

VI

mf

VIII

mf

pp

pp

pp

p

mf

mettez les sord.

pp

132

Fl. c-a.
(G)

C. ingl.

Fag.

Cor.

Tr-be
(C)

Tr-be b.
(E♭)

V-le

V-c.

poco più f

mp

mf

VI

VIII

con sord. I sola

con sord. II sola

con sord. sola

p

mf

mf

133

III

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Fag. I b II b I b VI VIII LIII

Cor.

Tr-be (C) Tr-be b. (Es)

V-ni I

V-ni II

V-le div.

V-c.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Fag. I b II b I b VI VIII

Cor.

V-ni I

V-ni II

V-le div.

V-c.

134

Picc.

F1.

F1. c-a.
(G)
I. II. III a 3

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

a 2 ff menof (b) sim.

Fag.

C. fag.

I. III a 2 pavillon en pair

II. IV a 2 con sord. ff

V. VII a 2

Cor.

VII. VIII

III con sord. p sim.

Tr-be
(C)

(con sord.)

Tr-ba b.
(Es)

senza sord.

I. III a 2

Tr-ni

III con sord.

Timp. picc.

Timp.

134

V-ni I

f très serré et sul ponticello sino al segno ♩ pizz.

V-ni II
div.

V-c.

C-b.

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(E \flat)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ba b.
(E \flat)

Tr-ni

Timp. picc.

Timp.

V-ni I

V-ni II
div.

V-le

V-c.

C-b.

135

Fl.

Fl.c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

IV pesante
ten.

Cor.

V.VI

VII.VIII

Tr-be
(C)

Tr-ba b.
(Es)

Tr-ni

Tube

135

136

Arch.

non div.

div. arco

non div. pizz.

senza sord.

sul pont.

pizz.

div. pizz.

non div. pizz.

137

I.II

Fl.

Fl. c. a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

II bouché

bouché

IV

Cor.

VI

VIII

I.II

Tr-be
(C)

Tr-ba b.
(Es)

Tr-ni

Tube

f

137

sul pont.

pizz. 3

sul pont.

arco

Archi

sf

138 *mf sempre sim.*

Archi

sul pont. *f* *sul ponticello sino al segno* *f*

pizz. *fff* *fff* *sempre sim.* *fff* *fff* *sempre sim.*

pizz. b *fff* *fff* *sempre sim.* *fff* *fff* *sempre sim.*

pizz. *fff* *p fff p* *sempre sim.* *fff* *p fff p* *sempre sim.*

div. pizz. *fff* *p fff p* *sempre sim.* *fff* *p fff p* *sempre sim.*

127

139

I. II a2 I. III = Picc. II

F1.
Fl. c-a. (G)
Ob.
C. ingl.
Cl. picc. (Es)
Cl. (B)
Cl. b.
Fag.
C-fag.

I. II ouvert
III. IV ouvert
Cor. V. VI
VII.VIII
Tr-ba picc. (D)
Tr-be (C)
Tr-ba b. (Es)
Tr-ni
Tube
Timp. picc.
I. III
II. IV
T-no
P-tti
Gr. c.
T-t.

C. ingl. II = Ob. IV

pp
pp
pp
pp

con sord. 6

³ Avec la baguette en boin

139

139

Archi

p

p

ppp sempre sim.

Fl. c-a.
(G)

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Tr-ba b.
(Es)

Timp.

P-tti

Gr.c.

140

C. ingl.

Cl. (B)

Cl. b.

Timp.

Cr. c.

V-le

V-c.

C-b.

141

Cl. b.

Timp.

Gr. c.

V-le

V-c.

C-b.

ВЕЛИКАЯ СВЯЩЕННАЯ ПЛЯСКА
Избранница

SACRIFICIAL DANCE
(The Chosen One)

142 $\text{♩} = 126$

Ob. *f sempre*
C. ingl. *f sempre*
Cl. b. *f sempre*

Cor. *v. VI sempre sf,* *sempre cuivré et f*
VII.VIII sempre sf

Fr-ba picc. (D) *sempre sf* *con sord.*
I, II, III sf con sord.

Tr-be (C) *con sord.* *sf con sord.* *sim.*
sim.

Tr-ba b. (Es) *con sord.* *sf* *sim.*

Tr-ni *con sord.* *sf*

Timp. *II sempre fe secco*

143

142 $\text{♩} = 126$

V-ni I *sempre f arco*
V-ni II *sempre f arco*
div. in 3 *sempre f arco*
V-le *sempre f arco*
div. in 8 *sempre f arco*
V-c. *sempre f arco*
C-b. *sempre f arco*

143 *non div.* *div.*

Temp. 144

V-ni I non div. *sempre* div.

V-ni II div. in 3 non div. *sempre* div. *ff subito*

V-le div. in 8 non div. *sempre* div. *ff subito*

V-c. non div. *sempre* div. *ff subito*

C-b. non div. *sempre* div. *ff subito*

145

146

Ob.

C. ingl.

Cor.

V. VI

VIII VII VIII VII

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ba b.
(Es)

Tr-ni

Tuba

Timp.

This section of the score shows a complex rhythmic pattern with sixteenth-note figures. The parts for Oboe, Bassoon, Horn, Trombone, Trombone Bass, Trombone Bass, Tuba, Timpani, and Bass Trombone are all active. The bassoon has a prominent eighth-note line. The horn and trombones provide harmonic support. The tuba and bass trombone provide deep bass notes. The timpani provides rhythmic punctuation. The score is marked with various dynamics and performance instructions like 'sf' and 'sfz'.

non div.

div.

non div.

div.

non div. div.

V-ni I

V-ni II
div. in 8

V-le
div. in 8

v.c.

c.b.

146

This section of the score continues the rhythmic pattern from measure 146. It features sixteenth-note figures for the Trombones and Bass Trombones. The parts for Trombone 1, Trombone 2, Trombone Bass, Trombone Bass, Bass Trombone, and Bass Trombone are all active. The score is marked with various dynamics and performance instructions like 'non div.', 'div.', and 'div. in 8'.

132

147

Picc.

F1.

F1. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(E_s)

Cl. (B)

Cl. b.

Cor.

v
VII

V. VI

VII.VIII

senza
sord.

senza
sord.

senza
sord.

senza
sord.

Tuba

Tr-ni

Tr-be
(C)

Tr-ba picc.
(D)

Tr-ba b.
(E_s)

Tim.

148

147 non div.

V-n I

V-n II div. in 3

V-le div. in 3

V-c.

C-b.

etc. sim. (r)

148 non div.

149

Fag. I.II
C-fag.
Cor. I.II
V-nf II
V-le
V-c.
C-b.

p semper
p semper
pp semper
pp semper
p semper
p semper
p semper
p semper

150

153

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Fag.

C. fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Timp.

T-t.

Archi

153

I. II
I.

I. II
IV

soli III.IV

colla bach.
di triangle gliss.

gliss.

gliss.

sf

p — sf

pp — sf

153

154

Picc.

Cl. picc. (Es)

Fag.

C-fag.

Cor.

I. II
Tr-ba picc. (D)

V-ni I

V-ni II div.

V-le div.

V-c.

C-b.

155

I. II a2
soli

fmarc. 5

fmarc. 5

senza sord.
sola
fmarc. 5

156

Picc. II = Fl. III

157

Picc.

Cl. picc. (Es)

Cor.

Tr-ba picc. (D)

Tr-be (C)

V-ni I

V-ni II div.

V-le div.

V-c.

C-b.

158

Picc.

Fl.

F1.c-a.
(G)

Ob.

C.ingl.

Cl.picc.
(Es)

Cl.(B)

Cl.b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

159

158

V-ni I

V-ni II
div.

V-le
div.

V-c.

C-b.

159 non div.

non div.

162

Fag. I.II
C-fag.
Cor. IV pp *sempre*
Tr-ni pp *sempre*
V-ni II non div.
V-le p *sempre*
V-c. p *sempre*
C-b. p *sempre*

163

I. II. III soli con sord. a3
f marc. 5

164

Fl.
Ob. II
Fag. I.II
C-fag. I
Cor. III con sord.
Tr-ba picc. (D) sola con sord.
Tr-be (C) I Isola con sord.
Tr-ni a3 5
Arch. sul pont. sino al segno ♩ f
pizz.

165

unis.

5 5 5 8

div.

f

166

div.

f

Archi

div.

f

accel. e cresc.

167

Picc. *cresc.*

Fl. *f*

Ob. *sf* *ff sempre*

C. ingl. *ff sempre*

Cl. picc. (E♭) *sf* *ff sempre*

Cl. (B) *sf bd* *bd* *bd*

Fag. *tr* *sempre sf* *I.II a2*

C-fag. *sempre sf* *I.II a2*

Cor. IV *sf* *sempre mf* V.VI *sf* *sempre ff*

Tr-ba picc. (D) *sf* *senza sord.* *sf* *con sord.*

Tr-be (C) *(senza sord.)* III *sf* *con sord.*

Tr-ni *senza sord.* *sf*

Tuba *sf*

Timp. III *sf* *sempre secco*

Arch. *accel. e cresc.* 167 *arco* *non div.* *pizz.* *non div. arco* *pizz. sf* *pizz.* *arco* *non div.* *arco* *sf* *sempre sf*

168

Ob.

C. ingl.

Fag.

C-fag.

Cor.

Tr.-ba picc.
(D)

Tr.-be
(C)

Tr.-ba b.
(Es)

Tr.-ni

Timp.

V-ni I

V-ni II
div. in 3

V-le
div. in 8

V-c.

C-b.

sempre sim. a2

sempre sim.

sempre ouïvré e f

III

V

VII

VIII

VII

con sord.

sf

con sord.

sf

con sord.

sf

con sord.

sf

etc. sempre

non div.

div.

non div.

etc. sempre

div.

non div.

div.

non div.

169

Picc.

F1.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(E_s)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ba b.
(E_s)

Tr-ni

Tuba

Timp.

170

II

I

III

IV

V

VII

VIII

I stacc. e sf sempre

II

I

III

IV

V

VII

VIII

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ba b.
(E_s)

Tr-ni

Tuba

Timp.

169

V-ni I

V-ni II
div. in 8

V-le
div. in 8

V-c.

C-b.

170

non div.

div.

non div.

div.

non div.

div.

171 172

Ob.

C. ingl.

Fag.

C-fag.

I

III

V.

VII

VII

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b. (E♭)

Tr-ni

Tuba

Timp.

V-ni I

non div.

div.

171

div.

non div.

div.

172

non div.

V-ni II

div. in 8

V-le

div. in 8

V-c.

C-b.

175

C-fag.

a2

Cor.

Tr-ni

a3 gliss.

sempre sim.

Tube

Timp. picc.

I.II

Timp.

III.IV

Gr. c.

sempre sim.

T-t.

175

Archi

Picc.

F1.

Ob.

Cl. picc.
(Es)

Cl. (B)

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ba b.
(Es)

Tr-ni

Tube

Timp.picc.

Timp.

Gr. c.

T-t.

soli marc.

marc.

I (pavillon en l'air)

II *f*

III, IV *3*

ben marcato

sim.

div. pizz.

div. arco unis.

cuivrez

Arch

ben marcato

sim.

div. pizz.

div. arco unis.

cuivrez

177

Picc.

Fl.

Ob.

Cl. picc.
(Es)

Cl. (B)

C-fag.

Cor.

Tr.-ba picc.
(D)

Tr.-be
(C)

Tr.-ba b.
(Es)

Tr.-ni

Tube

Timp. picc.

Timp.

Gr. c.

T-t.

Archi

a2

I.II

sim.

gliss.

gliss.

gliss.

poco ff

II

III

IV

arco

non div.

div. pizz.

sff

div. pizz.

177

arco

non div.

ff

div.

178

Cl. picc. (Es)

Cl. (B)

C-fag.

Cor.

Tr.-ba picc. (D)

Tr.-be (C)

Tr.-ba b. (Es)

Tr.-ni

Tube

Timp. picc.

Timp.

Gr. c

T.-t.

179

I. II

a²

gliss.

a³

II

L.II

III.IV

178

non div.

div.

non div.

div.

non div.

div.

non div.

Archí

179

181 $\text{d} = 126$

Picc.

Fl.

F1.c-a.
(G)

Ob.

Cl.picc.
(Es)

Cl.(B)

Fag.

C-fag.

Cor.

Tr-be
(C)

Tr-ba.b.
(Es)

Tr-ni

Tube

Tim.picc.

Tim.

Gr. c.

T-t.

182

181 $\text{d} = 126$
non div.

con tutta forza
non div.

con tutta forza
non div.

con tutta forza
non div.

182

Archи

183

184

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Fag.

C.-fag.

Cor.

Tr.-ba picc.
(D)

Tr.-be
(C)

Tr.-ba b.
(Es)

Tr.-pi

Tube

Timp. picc.

Timp.

dr. c.

T.t.

185

solo

This block contains two systems of musical notation. System 184 includes parts for Piccolo, Flute, Flute C major (G), Oboe, Clarinet in B-flat, Bassoon, Bass Clarinet, Horn, Trombone picc., Trombone (D), Trombone be (C), Trombone b. (Es), Trompette (Tr.-pi), Bass tuba, Timpani picc., Timpani, Double Bass, and Timpani. Measures 184 consists of six staves of music. Measure 185 begins with a solo part for a single instrument (indicated by a small staff) before continuing with the full orchestra. Measure 185 ends with a repeat sign and a double bar line.

184

Arch

185

This block continues the musical score from measure 184. It includes the same instruments as the previous system, with the addition of the Arch (string bass). The score continues from where it left off in measure 184, with the solo instrument rejoining the ensemble in measure 185.

186

187

Picc.

F1.

F1. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

I. III
III

Fag.

C-fag.

Cor.

V. VII a²

VI. VIII a²

Tr-ba picc.
(D)

Tr-be
(C)

cresc.

Tr-ba b.
(Es)

a²

Tr-ni

Tube

Timp. picc.

I. II

Timp.

III. IV

Gr. c.

T-t.

186 $\text{d} = 126$

187

Arch

Fag.

C-fag. *a2* *ff marc.* *ff marc.*

Cor.

Tr.-ba picc. (D)

Tr.-be (C)

Tr.-ba b. (Es)

Tr.-ni

Tube

Timp.

Gr. c.

188

189

190

191

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr.-ba picc.
(D)

Tr.-be
(C)

Tr.-ba b.
(Es)

Timp.

Gr. c.

poco sf subito f

mf

f

mf

poco a poco cresc.

f

mf cresc.

sim.

VII

VIII

f

I

III

4

5

4

5

4

5

190

191

non div.

non div.

div.

2

marc.

non div.

div.

2

marc.

f marc.

2

sempre simile

2

1

194

195 *div. in 3* *non div.*

ff *meno f* *non div.*

div. in 3 *ff* *meno f*

Archi

poco a poco cresc.

	198	199	200
Picc.	-	-	-
Fl.	L II 82	-	-
Fl. c-a. (G)	-	-	-
Ob.	-	-	-
C. ingl.	-	-	-
Cl. picc. (Es)	-	-	-
Cl. (B)	-	-	-
Cl. b.	-	-	-
Fag.	<i>ff</i>	<i>mf</i>	<i>f e sempre cresc.</i>
C-fag.	<i>a2</i>	<i>f e sempre cresc.</i>	<i>f e sempre cresc.</i>

poco a poco cresc.

f e sempre cresc.

198

199

200

Arch
off

meno f

f e sempre cresc.

